

**Chronological Documentation of Wasentha Young's Mosaic Study
2006 – 2017**

Dates	Instructor	Place of Study
Sept 2006-2010	Yulia Hanansen	Mosaic Sphere Weekly ongoing classes working with glass and stone
2007 (10 days)	Maggie Howarth	CSM Pebble Mosaics
2009 (4 days)	Maggie Howarth	CMS Pebble Mosaics
2010 (3 days)	Mateo Randi	CMS Texture and mechanics of using the hammer and hardie
Jan – Apr, 2011	Nancy Wolfe	Washtenaw Community College, MI Art 111 – Basic Drawing – 4 Credit=75 hours
Sept – Dec, 2011	Ryan Vannier	Washtenaw Community College Geology 100 – Intro to Earth Science and Lab– 4 Credit=75 hours
April 2012 (5 days)	Verdiano Marzi	CSM Contemporary design and mechanics of using the hammer and hardie
April 2012 (5 days)	Shug Jones	Birmingham/Bloomfield Art Center, MI 5-Day "Creating Figurative Mosaics" (Portraits)
Sept 2012 (3 days)	Kelly Knickerbocker	Chelsea, MI – Independent Contractor - Hadley Radical Dimensions in Glass Mosaics – Glass on glass
Jan 2013 (3 days)	Shug Jones	CMS Landscapes in Glass
April 2013	Laura Rendlen Rachel Sager Sophie Drouin	SAMA - Conference Building a Landscape through Textures and Color – 1 Day The Consolations of Andamento – Talk Mosaics in Seattle: "Green" Style and Quality– 1 Day
July 2013 (3 days)	Sophie Drouin	Private Studio - Canada Private 5-Day intensive study in dimension, color, andamento and expanding lines. Materials: stone, dalle de verre, Styrofoam, aluminum mesh, and epoxy clay – as well as mechanics of using the hammer and hardie
August 2013 (4 days)	Rachel Sager	Touchstone for Crafts, PA What Lies Beneath Our Feet –harvesting stones, building a substrate, andamento, undulation, spacing material, and tools of the trade
Oct, 2013 (3 days)	Carol Shelkin	Detroit, MI – Private Contractor – Joan Schwartz Portraits in Glass
May 2014 (2 days)	Matteo Randi	CMS Undulation – preparing and creating a variety of surface planes for mosaicking including – building on substrates with thinset and other materials, appropriate tools, fixatives and substrates for indoor and outdoor, attachments, as well as framing methods.
August 2014 (2 Days)	Matteo Randi	CMS Drawing for Mosaic
(3 days)	Sue Giannotti	Design - Mosaic

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Feb, 2015 (3 days)	Karen Ami	CMS Ceramic and Mosaic
Mar 2015 (4 days)	Sue Giannotti	CMS Smalti Dimensions
May 2015 (5 days)	Matteo Randi	CMS Ravenna Technique
June 2015 (3 days)	Matteo Randi	CMS Direct Method
Aug 2015 (5 days)	Matteo Randi	CMS Materials and Process
Dec 2015 (14 days)	Independent Study Interview: Racagni and De Luca	Italy – CMS Research In part for research paper to complete certification
June 2017 (5 days)	Toyoharu Kii	CMS Monochromatic
June 2017 (5 days)	Gary Drostle	CMS Large Scale – Installation

Note: Each day of class at CMS equals 8 hours of study – 5 days = 40 hrs.